

# RIVER TOWN FILM FESTIVAL

CLINTON, NJ  
2018



CONGRATUALIONS TO  
**THE RIVERTOWN FILM FESTIVAL**  
IN THEIR SECOND YEAR OF INSPIRING  
COMMUNITY THROUGH CREATIVITY



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CATERING & MERCANITLE  

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29 RACE STREET. FRENCHTOWN, NJ



# WELCOME

Welcome to the **2nd Annual River Town Film Festival**, an exciting weekend of finding community through film, music and art. We were honored this year with Hunterdon Happening's award of Best Summer Event, and we are so happy you are helping us live up to that title this weekend at the historic Red Mill.

Our films are exceptionally good this year and not only come from all over the world, but quite a few were made by homegrown NJ talent. The films in the festival will sometimes make you laugh, and other times make you cry. But most of all, we hope the films will make you think. You'll notice in our festival program that we have a community snapshot listed for each film. This is the filmmaker's statement on how his or her film relates to community.

Our festival theme of community is an important one. At a time when our country is divided in such a heart-wrenching way, it's a healing exercise to focus on discovering community in sometimes surprising places. It is our hope that the River Town Film Festival will help start a larger conversation so people will begin to realize that we are really all part of one big global community of people, and we need to be kind to one another.

Don't miss the opportunity to mingle with the filmmakers during the opening night party at the Holiday Inn. The party is catered by Chef Mia Emerson of 15 Landsdowne Catering, winner of 2018 Hunterdon Happening's Best Chef and Best Caterer.

We are also thrilled that the legendary band **THE ORCHESTRA Starring ELECTRIC LIGHT ORCHESTRA Former Members** will be closing out the festival with a concert after Sunday night's closing ceremony!

Thank you for coming. We hope you have an extraordinary weekend.

**Kee Kee Buckley and Mayor Janice Kovach**  
Co-Founders of River Town Film Festival

# THE FOUNDERS



**Kee Kee Buckley**  
RTFF Co-Founder

Kee Kee Buckley is a writer, producer and director of independent films and documentaries. She is a founding partner of Ad Hoc Media Partners, a production company that has several music and travel docuseries and narrative feature films in various stages of production. She is currently producing and directing a TV series called Road Trip America that will air on Discovery in early 2019.

Previously, for over 13 years, Kee Kee was a senior executive with Lakeshore Entertainment, one of Hollywood's leading independent production, finance and international sales and distribution companies. As Senior Vice President of Music and Business Affairs, Kee Kee managed various business affairs operations for the company, which included involvement in the production of over 50 motion pictures during her tenure. Among them were the Academy Award-winning Million Dollar Baby and the blockbuster Underworld franchise.

Outside of her entertainment industry endeavors, Kee Kee owns the popular blog about inner-peace, Seeking Shama; is an inventor and patent holder for the critically acclaimed Shama Yoga Rug; she has served as the vice chair of APECA, a nonprofit dedicated to preserving the Peruvian Amazon rainforest; and has served on the Midwest Advisory Board of Best Buddies, an organization that enhances the lives of individuals with intellectual disabilities. A member of the Illinois State Bar, Kee Kee received a J.D. from Chicago-Kent College of Law and a B.A. from the University of Wisconsin-Madison in Journalism and Advertising.



**Mayor Janice Kovach**  
RTFF Co-Founder

Mayor Janice Kovach has served as mayor of Clinton, NJ since November 2011. Janice brings her business savvy approach to municipal government. She loves the Town of Clinton and feels honored to play a leading role in the town's future. Janice is passionate about helping women enter politics and spends time and energy training and mentoring women who are entering the political arena. She feels strongly that until women become a larger part of the decision-making process and "have a seat at the table," they will forever be under-represented.

Janice's extensive relationships within the film industry and her love of community come together to help form the inaugural River Town Film Festival.

Previously, Janice served as Director of the New Jersey Division on Women and in that capacity was a member the New Jersey Commission on the Status of Women, Domestic Violence Fatality and Near Fatality Review Board, Governor's Advisory Council Against Sexual Assault, Governor's Advisory Council on Domestic Violence, Gender Parity Council and the NJ Commission on Women Veterans. Prior to joining state government, she was a councilwoman in the Town of Clinton, serving as the Planning Board Liaison, Chair of the COAH committee and the Historic Preservation Commission.

Janice served as a trustee of the Red Mill Museum Village and was president and trustee of the CPS Partners in Education Foundation, Inc. She also previously served on the Highlands Water Protection and Planning Council and on the Hunterdon County Polytech School Board. Janice is a Leadership NJ Fellow and has served on various boards including Girl Scouts Heart of NJ and the Women's Heart Foundation. She continues to serve as a member of the United Way Women's Leadership Council, executive board member and chair of the education & training committee of the NJ Women's Political Caucus.

Janice has worked as a consultant for several companies. Previously she was a Director with Prudential, managing a 24/7 call center and a marketing project management group. She has also held management positions with Fleet and NatWest Banks. She has a Bachelors degree in Business Administration from Thomas Edison State College



## **Amy Devita - Director of Volunteers**

Amy is wife to Jonas, mom to 2 Voorhees High School Students and 3 dogs. She's the COO and Managing Partner at TopNonprofits (an online resource for nonprofit professionals) and a member of the Board of Trustees at The Red Mill Museum and Village. A native of Pittsburgh, PA and former resident of Brooklyn, Manhattan, Hoboken, and West Orange, she and her family moved to Town of Clinton in 2010 where she and her husband both live and work. An avid movie, music, and art fan, she is among the many people thrilled to have The Red Mill and Town of Clinton play host to The River Town Film Festival, allowing more people to experience the beauty of the town and surrounding areas.

## **Karen Cotter - Program Director - Narrative Films**

Karen fell in love with the movies when she watched THE LAST PICTURE SHOW for the first time on late night television when she was 15. Since then, her professional life has taken her in different directions but her free time is still spent watching movies whenever she can. Karen served as a member and juror for the New Orleans Film Festival for three years and was honored to be a film screener for the inaugural River Town Film Festival. Karen lives in Austin, Texas with her husband, two sons, and many, many pets.



## **Laura M. Cummins - Media & Communications Manager**

Laura joined the River Town Film Festival team during the inaugural year and helped with the marketing of this event on a grassroots level. With her extraordinary background in business development and event management, Laura is a natural when it comes to getting the word out about mission-driven companies and organizations.

Due to her creative mindset and intuitive nature, she has helped many businesses over the years establish or strengthen their brand via a variety of marketing and media platforms. To discover more about Laura, please visit: <http://linkedin.com/in/lauramcummins>



## **Rob Dougherty - Program Director - Documentaries**

Rob is a resident of Allentown, PA. Along with his partner of 15 years, Rob has operated the Clinton Book Shop and founded the Clinton Farmers Market, both in the heart of the Town of Clinton. Rob obtained a Masters of Human Services in 1999 and for more than 20 years worked in the non-profit sector in and around the Lehigh Valley in both administrative and direct service positions. He is a founding member of the South Side Film Festival in Bethlehem, PA (2018 celebrating its 14th year) and has sat on a number of boards for non-profits. Currently Rob is a member of the Board of Directors for the New Atlantic Booksellers



## **Rielly Karsh - Director of Development**

Rielly Karsh is a photographer, lawyer and community leader. Her story begins on a subsistence farm in northern New Hampshire, spans the tropics, the desert, the city and now back out to the country where she currently resides with her husband and two small children. She is passionate about social justice, women's rights, and advancing the role of the arts in fostering understanding, empathy and communication across all walks of life.

Rielly is also engaged in helping everyday citizens enter into and participate in the political arena. Apart from her career and community building efforts, Rielly spends as much time as possible traveling and exploring with her family and her camera.





# RIVER TOWN FILM FESTIVAL SCHEDULE

## RIVER TOWN FILM FESTIVAL SCHEDULE

### FRIDAY, SEPTEMBER 7



4:00pm - 5:45pm

**THOSE 4 WALLS**

*Narrative Feature (UK) | 1:42:22*



5:45pm - 6:00pm

**PETER'S SYNDROME**

*Narrative Short (USA) | 1:20*

**Q&A**

6:00pm - 6:15pm

**MAKE MY TOWN BEAUTIFUL**

*Documentary Short (USA) | 2:55*

**Q&A**



6:15pm - 6:35pm

**LOST LEVELS**

*Narrative Short (USA) | 6:27*

**Q&A**



6:35pm - 7:00pm

**LOVE AT THE END OF THE EARTH**

*Narrative Short (USA) | 8:04*

**Q&A**

7:30pm - 9:00pm

### OPENING NIGHT PARTY

Meet the Filmmakers!

Small Bites By Chef Mia Emerson of 15 Landsdowne Catering

Live Music by Christopher Harth

*Location of Party*

**Holiday Inn Clinton-Bridgewater**

111 West Main Street, Clinton, NJ

RED MILL MUSEUM VILLAGE 56 MAIN STREET - CLINTON NJ - 08809



# RIVER TOWN FILM FESTIVAL SCHEDULE

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### SATURDAY, SEPTEMBER 8

NJ PREMIERE	9:30am - 10:00am JOURNEY-MAN <i>Narrative Short (USA)   18:49</i>	Q&A
	10:00am - 10:30am THE LAST VISIT <i>Narrative Short (USA)   19:00</i>	Q&A
NJ PREMIERE	10:30am - 12:15pm TECHNICOLOR DAYDREAM <i>Narrative Feature (USA)   1:30:00</i>	Q&A
NJ PREMIERE	12:15pm - 1:20pm STRAIGHT FROM THE PEN <i>Documentary Feature (USA)   51:18</i>	Q&A
1:30pm - 2:45pm STATE OF THE INDUSTRY PANEL Invited panelists: Oscar Winner Ernest Thompson (On Golden Pond); Marc Reid (Lakeshore Entertainment); Marc Rosen (Sense8); and Hunt Lowry (Last of the Mohicans). Moderated by Larry Katz (2nd AD, Dawn of the Planet of the Apes)		
	2:45pm - 4:15pm THE WRESTLER: A Q.T. MARSHALL STORY <i>Documentary Feature (USA)   1:15:00</i>	Q&A
WORLD PREMIERE	4:15pm - 4:35pm 15 FEET <i>Narrative Short (USA)   5:05</i>	Q&A
	4:35pm - 4:55pm SHYFT <i>Narrative Short (USA)   5:47</i>	Q&A
NJ PREMIERE	4:55pm - 5:40pm ATTILA <i>Narrative Short (USA)   30:00</i>	
	5:40pm - 7:15pm UP TO SNUFF <i>Documentary Feature (UK &amp; USA)   1:20:16</i>	Q&A
WORLD PREMIERE	7:15pm - 7:55pm WHAT TOMORROW BRINGS <i>Narrative Short (USA)   24:57</i>	Q&A
NJ PREMIERE	7:55pm - 9:30pm VIRGIN CHEERLEADERS IN CHAINS <i>Narrative Feature (USA &amp; Brazil)   1:33:00</i>	Q&A

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# RIVER TOWN FILM FESTIVAL SCHEDULE

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### SUNDAY, SEPTEMBER 9: DAY PROGRAM

9:30am - 11:00am - FROM SEED TO SEED  
*Documentary Feature (Canada) | 1:26:38*

NJ  
PREMIERE

11:00am - 11:30am - JOHN 746  
*Documentary Short (USA) | 30:00*

NJ  
PREMIERE

11:30am - 11:45am - THE SKY UNDERWATER  
*Narrative Short (animated) (Norway) | 10:20*

NJ  
PREMIERE

11:45am - 11:50am - PIETAS  
*Narrative Short (USA) | 3:58*

NJ  
PREMIERE

11:50am - 12:25pm - DOWNWARD HIRO  
*Narrative Short (USA) | 21:24*

Q&A

NJ  
PREMIERE

12:25pm - 12:40pm - UNWELCOME  
*Documentary Short (Greece & USA) | 15:00*

NJ  
PREMIERE

12:40pm - 1:50pm - IN THE SHADOW  
*Documentary Feature (USA) | 55:21*

Q&A

WORLD  
PREMIERE

1:50pm - 2:10pm - CLARK  
*Narrative Short (USA) | 8:10*

Q&A

NJ  
PREMIERE

2:10pm - 2:40pm - BIG DEMON PROMISE  
*Narrative Short (USA) | 25:00*

Q&A

WORLD  
PREMIERE

2:40pm - 3:05pm - STARLETS  
*Narrative Short (USA) | 12:27*

Q&A

NJ  
PREMIERE

3:05pm - 4:30pm - RODENTS OF AN UNUSUAL SIZE  
*Documentary Feature (USA) | 1:11:00*

NJ  
PREMIERE

4:30pm - 4:45pm - SHIRTS!  
*Documentary Short (USA) | 4:33*

Q&A

NJ  
PREMIERE

4:45pm - 5:05pm - FOR A BETTER LIFE  
*Documentary Short (animated) (USA) | 9:32*

Q&A

5:05pm - 6:15pm - THE HANJI BOX  
*Narrative Feature (USA) | 59:45*

Q&A

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**RIVER TOWN FILM FESTIVAL SCHEDULE**

RIVER TOWN FILM FESTIVAL SCHEDULE

**SUNDAY, SEPTEMBER 9  
EVENING PROGRAM**

**6:30pm - 7:00pm  
AWARD CEREMONY**

**7:00pm - 8:30pm**

## **THE ORCHESTRA**

**ELO & ELO PART II FORMER MEMBERS**



RED MILL MUSEUM VILLAGE 56 MAIN STREET - CLINTON NJ - 08809

# MAP of SCREENINGS



# RIVER TOWN FILM FESTIVAL

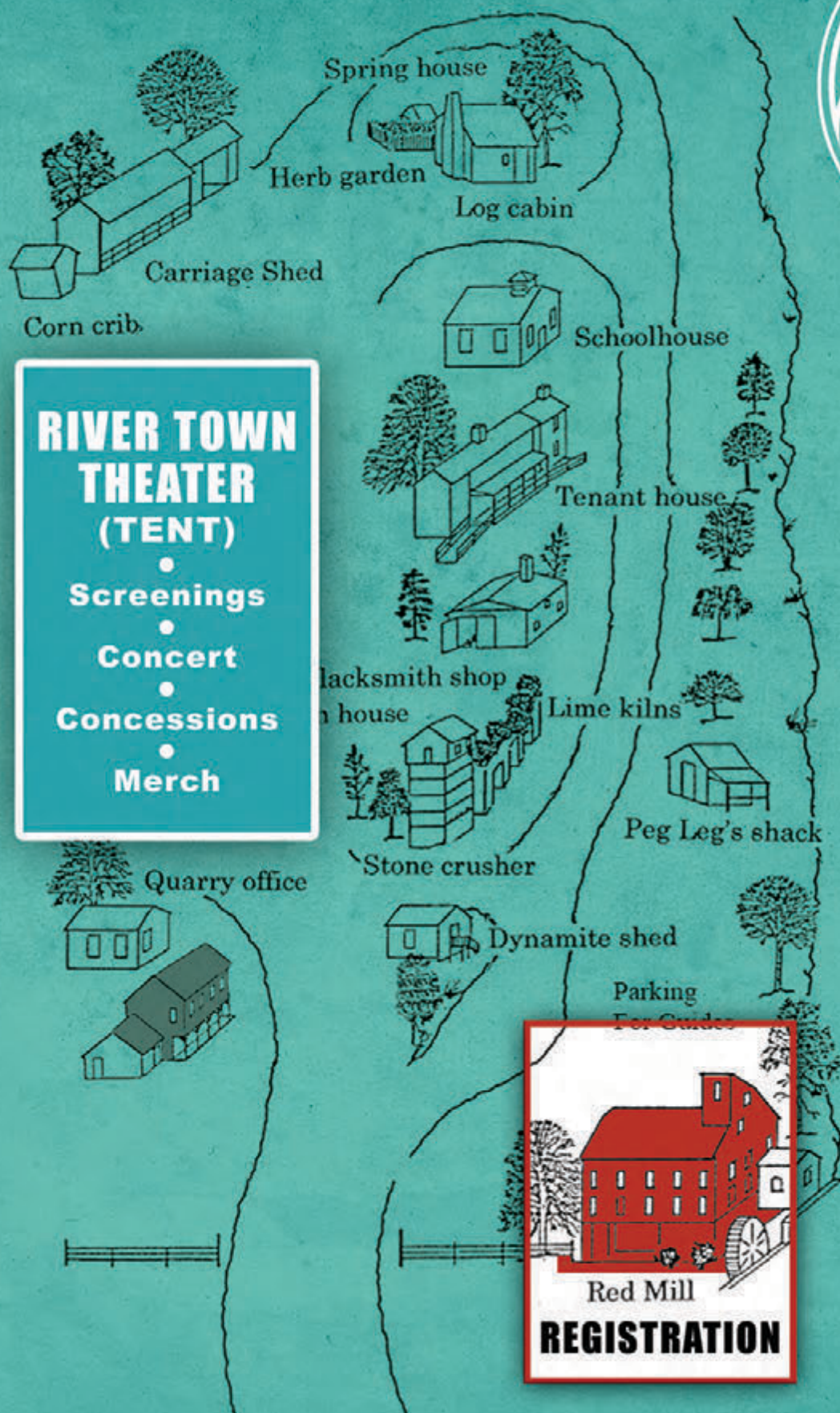
**RIVER TOWN  
THEATER  
(TENT)**

•  
**Screenings**

•  
**Concert**

•  
**Concessions**

•  
**Merch**



**Lauren Hirsch-Williams - Global Distributor/Executive Producer**

Lauren is voting BAFTA member, award-winning writer, global distributor/syndicator, producer of both film and television and Founder of MovieHatch, one of the first crowd-sourcing sites in the entertainment industry. She joined forces with a global distribution and syndication company to combine all efforts in a business called Global Media Fusion. The team works with dozens of television networks around the world, including all the Discovery channels, Channel 4, NBC, ABC, A&E, AXS, NTD/Epoch Media and many others. These networks cover over 2 billion households in a broadcast capacity and over 5 Billion digital views per month online.

She is a former Worldwide Director of Advertising and Consumer Communications at PepsiCo accountable for overseeing brand and corporate advertising on Frito-Lay's 15+ brands, including Doritos, Tostitos, Lays, Ruffles and Cheetos in over 40 countries. At Pepsi, Lauren was part of the team that pioneered product placement in the entertainment industry beginning with high profile, Oscar-nominated films such as RAIN MAN, featuring Cheetos, and BACK TO THE FUTURE.

**Lynne Litt - TV Writer of Lost, Law & Order, NCIS New Orleans**

After years as a lawyer in both NYC and Los Angeles, Lynne combined her passion for the law with her other true love: writing: She is a published poet, a first time novelist and has been a television drama writer for the past fifteen years. Though Lynne has stretched her TV writing wings into a variety of genres, she soars highest, and happiest, when writing about rich characters in the legal and criminal world.



One of Lynne's first television writing jobs was on LAW & ORDER where she learned from and worked with some of the best drama writers in Hollywood. In fact, during her tenure on the show, it was consistently nominated for the Best Drama Emmy Award. While at LAW & ORDER, Lynne also received an Edgar Awarded nomination from the Mystery Writers of America for one of her episodes. Lynne moved on to THE PRACTICE where she continued to hone her writing and producing skills. Again, during her tenure on THE PRACTICE, the show was also consistently nominated for Best Drama Emmy Awards. Lynne was an integral part of the team responsible for the first season of the groundbreaking and Emmy winning series LOST, winning a Writer's Guild Award for her work on the show. Among her other writing/producing credits are the wonderful character dramas CROSSING JORDAN, IN PLAIN SIGHT, and STITCHERS. Lynne is currently writing for NCIS: NEW ORLEANS.

In her spare time over the course of the years, Lynne wrote her very first novel. A true labor of love for her, the novel is centered on a young female New York City prosecutor who becomes embroiled in a major corruption scandal in the DAs office and at the highest levels of the NYPD.

**Virginia Longmuir - EVP of RatPac Entertainment**

Virginia is an Australian-American attorney specializing in Entertainment law who is admitted to practice law in California and Australia. Virginia got her BA and LLB from the University of New South Wales, Sydney and practiced M&A transactions and gaming law while in Australia. She immigrated to the United States in 1995 and has been working in Entertainment Law for the past 18 years as EVP, Business & Legal Affairs at Lakeshore Entertainment Group, EVP, Business & Legal Affairs at Paramount Vantage, General Counsel at Sierra/Affinity LLC and most recently, EVP, Business & Legal Affairs at RATPAC Entertainment and it's affiliated companies.



## **Hunt Lowry - CEO / President of Roserock Films**

Hunt is the CEO/ President of Roserock Films located on the Warner Bros. lot. He is a producer of over 30 films and facilitated a strategic partnership between Warner Bros. and Abu Dhabi for the establishment of a Warner Bros. theme park, hotel, and theaters in Abu Dhabi along with a film fund and interactive games fund with Warner Bros. The theme park is scheduled to open later this year (2018).

Lowry most recently produced the country music film Pure Country: Pure Heart for Warner Home Entertainment (2017) with Laura Bell Bundy and Willie Nelson that premiered at the Bentonville Film Festival. Prior to that, he produced Pure Country 2: The Gift (Warner Bros.), the Robert Rodriguez film Shorts (Warner Bros., as executive producer); the standup comedy series of films Thou Shalt Laugh; Dreamer: Inspired by a True Story (Dreamworks) starring Kurt Russell and Dakota Fanning; and the critically-acclaimed Duma (Warner Bros.) directed by Carroll Ballard about a boy and his pet cheetah in South Africa. Lowry is also partnered with DJ Parmar in Original Entertainment which closed a deal to remake a slate of five major Hollywood films in India as Bollywood films, the first of which, the Bollywood version of Rambo, goes into production later this year.

Hunt Lowry has had offices on the Warner Bros. lot since 2000 when he served as the CEO/ President of Gaylord Films and its specialty division, Pandora, for four years. There, he structured a long-term co-financing and production deal with Warner Bros., and under the deal, produced the box office hits A Cinderella Story starring Hilary Duff and Chad Michael Murray; What a Girl Wants starring Amanda Bynes, Colin Firth and Kelly Preston; A Walk To Remember, starring Mandy Moore and Shane West; The Divine Secrets of the Ya-Ya Sisterhood starring Ashley Judd, Ellen Burstyn and Sandra Bullock; and White Oleander starring Michelle Pfeiffer, Renee Zellweger and Robin Wright Penn. Lowry also produced The Blue Collar Comedy Tour starring Jeff Foxworthy, the sci-fi thriller Cypher starring Jeremy Northam and Lucy Liu, the teen skateboard comedy Grind, and Welcome to Collinwood with William Macy, Sam Rockwell and George Clooney.

Lowry also executive produced the critically acclaimed film Donnie Darko starring Jake Gyllenhaal, Jena Malone, Drew Barrymore, Noah Wyle and Patrick Swayze. The film premiered at the 2001 Sundance Film Festival and was nominated for the Grand Jury Prize as well as three Independent Spirit Awards.

Prior to Gaylord Films/ Pandora, Lowry had a first look producing deal at Walt Disney Pictures where he produced such films as Disney's The Kid starring Bruce Willis and Jon Turteltaub's Instinct starring Anthony Hopkins, Cuba Gooding Jr. and Donald Sutherland. He also produced Hounded for the Walt Disney Channel.

## **Allan F. Nicholls - Producer, Director, Actor, Composer**

Allan is a BAFTA and WGA award nominated veteran of the film industry having produced, directed, acted, and composed music for the past forty years.

He is most noted for his collaborations with Robert Altman, Tim Robbins, and John Madden. Often performing multiple roles for a film, his experiences include associate producer and assistant director on Oscar nominated Dead Man Walking (1995), assistant director on the Oscar nominated The Player (1992), executive producer and assistant director for the Palme d'Or nominated Cradle Will Rock (1999), and associate producer on the Golden Globe nominated Bob Roberts (1992). His television experience includes, amongst others, being an associate director on Saturday Night Live (1989-91) and first assistant director on both Tanner '88 (1988) and Tanner on Tanner (2004). He co-wrote A Perfect Couple (1979) and the BAFTA nominated A Wedding (1978), both directed by Robert Altman.

He has also taught screenwriting at Burlington College, NYU's Tisch Asia School of The Arts (Singapore) and served as the Artistic Director of New York Film Academy- Abu Dhabi Campus in the UAE.



To Allan's credit too is a five-year Broadway career in several rock musicals including Hair and Jesus Christ Superstar along with his roles in such films as Nashville(1975), Slap Shot (1977), and Popeye (1980).



## **Marc Reid - CFO Lakeshore Entertainment**

Marc is the Chief Financial Officer of Lakeshore Entertainment Group LLC, a leading independent film production and distribution company. Mr. Reid is responsible for managing the financial operations of the Lakeshore group of companies and assessing the financial impact of its production, distribution and acquisition activities. Mr. Reid also runs Lakeshore's digital division, Off The Dock, which develops and produces cutting edge entertainment and distributes it on traditional and new media platforms. Prior to joining Lakeshore, Mr. Reid led GE Capital Market's debt syndications and private placement activities for GE Capital's media and telecommunications groups, where he was responsible for arranging and syndicating senior, second-lien and subordinated debt financings for corporate debt facilities and leveraged buyout transactions. Mr. Reid received a JD from New York University School of Law, and an MBA from NYU Stern School of Business where he received a teaching fellowship in macroeconomics. He holds a BA in International Relations – Economics from the University of Wisconsin-Madison and a certificate in French Proficiency from the Sorbonne. Mr. Reid lives in Los Angeles with his wife, Kerry. They enjoy spending time with their daughter, Sydney and son, Harrison.

## **Marc Rosen - Executive Producer of Sense8**

Marc Rosen has over 20 years of experience as an Executive and Producer in Film and Television at both the major studio/network and independent producer level. With Season 2 of SENSE8 on Netflix, Marc has Executive Produced over 40 hours of highend (\$4-\$8mn/episode) scripted content from THRESHOLD with David Goyer (BATMAN BEGINS, MAN OF STEEL, CONSTANTINE), Brannon Braga (SALEM), and David Heyman (HARRY POTTER, GRAVITY), to SENSE8, one of Netflix's first original series, with the Wachowski's (THE MATRIX), to THE AFTER pilot with Chris Carter (XFILES) and Amazon.



Marc has been under exclusive production deals with Warner Brothers (TimeWarner), CBS (Viacom), Paramount (Viacom), and 20th Century Fox (Newscorp). He has been represented by Creative Artists Agency and William Morris Endeavor Agency. He graduated with Honors from Princeton with a B.A. in English Literature and a Minor in Theatre, and also served on the Staff of Senator Diane Feinstein.

Marc is also an EP/Creator of Series, including one that is about to be announced with Appian Way/Leonardo DiCaprio Exec Producing, and the adaptation of J.G. Ballard's SciFi classic THE DROUGHT for Michael DeLuca (Former President of Sony and New Line) (THE SOCIAL NETWORK, MONEYBALL).

From 2012-2015, Marc was the Co-Founder and C.E.O of Georgeville Television with Reliance Entertainment – the proprietors of Steven Spielberg's Dreamworks. During GVTV's run, Marc set up 10 Series, including LIMITLESS, THE AFTER (Chris Carter/Amazon), FROM DUSK TIL DAWN, ZORRO, and several others.

Prior to GVTV, he had Exclusive Producing Deals in Film and Television - with Paramount Film and CBS TV respectively – through his RosenObst PRODUCTIONS, with Lynda Obst (INTERSTELLAR, HOT IN CLEVELAND, SLEEPLESS IN SEATTLE, CONTACT, HOW TO LOSE A GUY IN 10 DAYS) from 2007-2009. During that time, Marc set up 20 T.V. series though the CBS Deal...

Leading up to those deals, from 2001-2007, Rosen was the first Senior Executive and Founder of the Warner Brothers offices of HEYDAY FILMS/David Heyman (HARRY POTTER Franchise, GRAVITY). During his tenure, he worked on films with Christopher Nolan (DARK KNIGHT, INCEPTION, INTERSTELLAR), Jonah Nolan (WESTWORLD), David Goyer, and founded the company's television division - Heyday Television, based at Warner Brothers - on the heels of his series THRESHOLD for CBS.



## **Ernest Thompson - Writer, Producer, Director**

Ernest has won an Oscar, a Golden Globe, a Writers Guild Award and a Broadway Drama Guild Award for Best Play. His work has been nominated for a Tony, an Emmy and a British Academy Award. His more than 35 plays have been seen in theatres around the world. The most enduring, **ON GOLDEN POND**, has been translated into 30 languages, Arabic the newest, and played in more than 40 countries on six continents.

Other plays include **THE WEST SIDE WALTZ** (starring Katharine Hepburn and Dorothy Loudon), **A SENSE OF HUMOR** (Jack Lemmon and Estelle Parsons), **AX OF LOVE**, **AMAZONS IN AUGUST**, **MURDERING MOTHER**, **WHITE PEOPLE CHRISTMAS**, **THE ELIXIR**, and **HUMAN BEINGS**. His soon to be released anthology of 25 short plays contains the collections **THE PENIS RESPONDS**, **ANSWERS** and **VALENTINES FOR TWO**, as well as **THE ONE ABOUT THE GUY IN THE BAR** and **AMERICAN TERRORIST**.

His films include **ON GOLDEN POND** (Katharine Hepburn, Henry Fonda and Jane Fonda), **SWEET HEARTS DANCE** (Susan Sarandon and Jeff Daniels), **THE LIES BOYS TELL** (Kirk Douglas), **1969** (Robert Downey Jr. and Bruce Dern), **THE WEST SIDE WALTZ** (Shirley MacLaine and Liza Minnelli), **OUT OF TIME** (James McDaniel and Mel Harris), and the live **ON GOLDEN POND** (Julie Andrews and Christopher Plummer), the last four of which Ernest also directed, as he has his latest films, **TIME AND CHARGES** and **HEAVENLY ANGLE**. Both were produced with his partners in Whitebridge Farm Productions, Morgan Murphy and Lori Gigliotti Murphy, and offered as On Location Training to anyone of any background, experience or age interested in any aspect of filmmaking. Eager to return to his love of community filmmaking, Ernest is already planning to direct and act in Whitebridge Farm Productions' third film, an adaptation of his play **HUMAN BEINGS**, when his schedule permits.

In the theatre, Ernest had directed many of his plays, most recently **ON GOLDEN POND** in the Lakes Region of New Hampshire, close to where his iconic film was shot. For his first time directing the play on stage, Ernest collaborated with longtime composing partner Joe Deleault to create two new songs, **THE FATHER DAUGHTER DANCE**, written with and performed by Carly Simon, and the anthemic **ON GOLDEN POND**, composed with and featuring the extraordinary Cape Breton fiddler Natalie MacMaster. Never having acted in his own play, Ernest got to see it from the inside out by taking on—to wild success—the role of Charlie the mailman.

He has directed the world premieres of his plays **THE ELIXIR**, **AX OF LOVE**, **ANOTHER SUMMER** (the **ON GOLDEN POND** musical), and, in partnership with Rock the Vote, his darkly funny collection **POLITICAL SUICIDE**, which opened on Primary Night in New Hampshire 2012, and was followed by productions across the country.

Ernest conducts his internationally-renowned workshops for writers, actors and directors at his farm in rural New Hampshire, and offers private coaching to actors and public speakers and one-on-one script analysis.

A prolific songwriter, Ernest has written scores of lyrics and worked with a myriad of extraordinary composers and singers and he has directed videos for his songs **BRONTË BROOK**, written with and performed by the remarkably talented Ray Porcell, and **YOU ARE LOVED**, written with and performed by the legendary Justin Jaymes. Ernest's music is available on iTunes and at Amazon and other online outlets.

Ernest is in discussions to direct a fourth Broadway run of **ON GOLDEN POND** as well as the London West End premiere. Ernest and his Broadway producers are out to some very exciting, hope-to-be-revealed-soon stars for his new play **SOME PARTS MISSING**, and his newest, **ASK|ANSWER**, is headed for a New York workshop. He will direct the long-awaited sequel to **ON GOLDEN POND**, slated to film this autumn, and is working on a remake of **THE PAPER CHASE** for Fox 2000, with several other films on the docket.

Learn more at [www.ErnestThompson.us](http://www.ErnestThompson.us).

# AWARDS



## BEST IN SHOW

Custom crystal trophy, \$500 cash prize\*, RED Hydrogen One smartphone (Value \$1300), and a Full Sail University Student Filmmaker Scholarship named after the Best in Show Winner (see below for description).

\*Given in memory of John and Anna Regna.



## AUDIENCE CHOICE

Custom crystal trophy and \$500 cash prize\*.

\*Given in memory of John and Anna Regna.



## BEST FEATURE

Custom crystal trophy, one complimentary registration to Winston Baker Annual Content Capital Summit April 2019\* (value \$995), and a Full Sail University Student Filmmaker Scholarship named after the Best Feature winner (see below for description).

\* A conference dedicated to alternative investments in film, television, digital, live and immersive content.



## BEST SHORT

Custom crystal trophy, one complimentary registration to Winston Baker Annual Content Capital Summit April 2019\* (value \$995), and a Full Sail University Student Filmmaker Scholarship named after the Best Short winner (see below for description).

\* A conference dedicated to alternative investments in film, television, digital, live and immersive content.



**FULL SAIL**  
UNIVERSITY

## FULL SAIL UNIVERSITY STUDENT FILMMAKER SCHOLARSHIPS

In the spirit of carrying on the tradition of young and emerging filmmakers breaking through and making their way in the film industry, Full Sail University is awarding to current film students at Full Sail University the following: (i) a \$5,000 scholarship in the name of the Best in Show filmmaker; (ii) a \$2,500 scholarship in the name of the Best Feature filmmaker; and (iii) a \$2,500 scholarship in the name of the Best Short filmmaker. The determination of the scholarship winner will include a metric of academic excellence, extra-curricular participation and achievement, and financial need. The students will be selected by faculty and staff of the Full Sail University Visual Arts Department, and the winners will be invited to present the scholarship named after him/her to the selected students.

\*Scholarship has no cash value and is non-transferable

## 15 FEET

Narrative Short (USA) | 5:05

Director: Adielenah J Perez

## Synopsis

Two people collide over a piece of paper, sending one of them reeling into a past trauma

## Community Snapshot

Within the military community there is a practice called a "buddy check". This is when you see a fellow soldier or vet having a PTSD moment or episode and you connect with them to bring them back to reality. That is what this film is about.

# ATTILA

Narrative Short (USA) | 30:00

**Director:** Ben Samuels and Oliver Samuels

## Synopsis

ATTILA is a racially-charged short film about finding hope in a divided country — a story suddenly more topical than ever. America is at war in 1864 as Union Major General William T. Sherman plans his brutal March to the Sea through his beloved South and is confronted by the moral convictions of an escaped slave. Adapted from the one-act play.

## Community Snapshot

ATTILA was filmed locally at the Erwin-Stover Historic Home across from Frenchtown, in addition to Widener University, Valley Forge Military Academy, and New Hope's Parry Mansion. Adapted from a one-act play that premiered at Playwrights Horizons in the Samuel French Short Play Festival, it is an incisive and nuanced examination of one of America's defining moments. It dissects essential questions of who we are as a people, what brings us together and drives us apart, and ventures into the battlefield of divisive morality that still polarizes our country to this day. Ultimately, the message is one of hope for a united country, a national community that has room for everyone, if we only choose to see the shared ideals that bring us together.

## BIG DEMON PROMISE\*

Narrative Short (USA) | 25:00

Director: Taylor Morano

\*Filmed in High Bridge

\*Director is a graduate of North Hunterdon High School

## Synopsis

A hometown farm boy hires a redneck demon hunter to help rid his father of an evil spirit.

## Community Snapshot

When a 20-year-old film student knocked on the front door of a quaint farm house in High Bridge, New Jersey, just 5 minutes down the road from where he grew up, he never imagined what would follow. The owners of the farm, Horst and Nancy Oertel, loved the idea of using their home for the setting of a comedy-horror short film, and so they allowed a small crew of Brooklyn hipsters and local volunteers alike to take over their property for a full week- completely free of charge. Directed by North Hunterdon High School graduate Taylor Morano, and starring Hunterdon Central Regional High School graduate David Spadora, *Big Demon Promise* is a true hometown project that embodies the collaborative process of low-budget filmmaking and exemplifies the bonds that can form between distinct country and city communities through openness and creativity.



## CLARK\*

Narrative Short (USA) | 8:10

Director: Steven Ruggiero

\*Student Film

\*Hunterdon County Resident

### Synopsis

A teenage boy finds his confidence after a mysterious package arrives at his doorstep.

### Community Snapshot

This film was made possible through individuals in the North Hunterdon community as well as the dance community surrounding the director. Both groups were equally important in providing inspiration for the film and making it a reality. Although the main character of the film is isolated from his community, he finds confidence in himself through his own independence.



## DOWNWARD HIRO

Narrative Short (USA) | 21:24

Director: Kelly Perine and Bry Thomas Sanders

### Synopsis

A troubled man, on a downward spiral after a tragic family loss, gets a call in the middle of the night asking if he'll come back to work. After a vigorous workout, the only thing that will quiet his mind, he decides to accept the job and return to the world and work he abandoned. But he quickly finds out over the course of the day that his demons are always going to be with him, and "who he is" and "what he does" are forever linked.



### Community Snapshot

Spending quality time with family, friends, and community—while also staying open to new relationships—is the secret to a happy, healthy life. One of the most powerful ways to forge more vital, lasting connections is through yoga.

## FOR A BETTER LIFE

Documentary Short (animated)(USA) | 9:32

Director: Yasmin Mistry

### Synopsis

Sold for \$100 at the age of 5, Fekri suffers through years of abuse before his plight is discovered. After almost a year of hospitalization and therapy Fekri moves into a group home where he finds support, mentorship, and eventual forgiveness towards the family which sold him.

### Community Snapshot

Members of the community save a victim of child trafficking and give him the resources, mentorship and tool he needs to begin the healing process.



## FROM SEED TO SEED

Documentary Feature (Canada) | 1:26:38

Director: Katharina Stieffenhofer

### Synopsis

When Terry and Monique left the opera to pursue their true passion – ecological farming – their story of community and resilience took center stage. We follow their young family and a diverse group of farmers and scientists as they blend age old traditions with cutting edge science to develop improved methods for growing food ecologically and in a changing climate. A hopeful story and Canadian perspective on a global social movement that regenerates the land, farming and communities to grow a healthier and truly sustainable future for all of us.

### Community Snapshot

My feature documentary From Seed To Seed tells the story of Terry & Monique, who gave up their careers as opera singers in Europe to build a sustainable food community in the heart of Canada. We follow their young family and a select group of farmers and researchers over a growing season as they blend ancient traditions and cutting edge science to grow food ecologically and in a Changing Climate. Terry & Monique chose to farm in a house barn in Neuberghthal [population 102] a traditional, one-street Mennonite village, because it is important to them to raise their 3 young children on a mixed farm and as part of a community. Their young farm mentee, Jonas, is wise to the fact that it is at the community level, where we have the most power to create change and to help one another in times of need. Themes of From Seed To Seed include seed exchange, community events, the connection of rural & urban food communities, and the working together of farmers & scientists toward food production methods that regenerate the land, agriculture and communities. All of these themes are of global importance toward growing a healthier and more sustainable future for all of us.



## THE HANJI BOX

Narrative Feature (USA) | 59:45

Director: Nora Jacobson

### Synopsis

A recently divorced woman is downsizing. Her adopted Korean daughter is helping her pack. When an object of great significance to her daughter is broken, the mother travels to New York's Koreatown to see if she can get it fixed. An adventure of cultural immersion, and adoption--her own--await her.

### Community Snapshot

The Hanji Box starts off as an interaction between a mother and her adopted Korean daughter. By chance the mother goes on a journey of cultural immersion and is embraced by a community of Koreans. Korean Americans, Chinese and



## IN THE SHADOW

Documentary Feature (USA) | 55:21  
Filmmakers: H.D. Motyl and Mark Stoffel

### Synopsis

The 2017 total solar eclipse was undoubtedly one of the most anticipated events in recent history, with Carbondale, Illinois smack in the spot of longest duration. Students, staff and faculty of Southern Illinois University's College of Mass Communication and Media Arts taped hundreds of hours of eclipse-related planning and interviews even before they captured the natural wonder above Southern Illinois. The resulting documentary, *In the Shadow*, highlights the history, the science and, above all, the sublime human experience of witnessing a total solar eclipse in Southern Illinois on August 21, 2017.

### Community Snapshot

During the total solar eclipse of 2017 across the US, Carbondale IL was the site of the longest duration of totality. The celebration of this event began on the campus of Southern Illinois University Carbondale, and immediately the city of Carbondale also became involved. A hundred thousand people were predicted to descend on this community of 25,000, including both the town and the campus. It was this entire community that came together to prepare for and execute the plans for the influx of people; the community pulled it off beautifully. This documentary highlights the science, the history and the planning of the total solar eclipse that shadowed the Southern Illinois region.



## JOHN 746

Documentary Short (USA) | 30:00  
Director: Ana Vijdea

### Synopsis

In a room packed with objects of all sorts, a man passes the time painting a mural remake of Picasso's *Guernica*, giving books away and taking care of his dog Bakunin. In between, he stares blankly at his works, waiting for something to happen or someone to arrive. "We've got to start buying stuff and selling stuff, Bak." He hand paints discount signs and hangs them in the window, but the only thing he manages to sell is a baking tray. In a final attempt to reach his audience, he comes up with a plan: *The Destruction of Art*.

### Community Snapshot

The main character of my film, Gian "John" Sgromo, tries to involve the community he's part of in the making of his Magnum Opus - *The Destruction of Art*.



## JOURNEY-MAN\*

Narrative Short (USA) | 18:49  
Director: Joseph Bologna  
\*Producer is a Hunterdon County Resident

### Synopsis

*Journey-Man* follows a troubled boxer, Ted, struggling with bipolar disorder in and outside of the ring. When his methods of controlling his emotions comes into question. Ted is forced to choose between his only known means of escape and the risk of trying to find a better path.

### Community Snapshot

*Journey-Man* is the story of a man alone in his own fight who has to grow to accept the help of others. Our protagonist, overcome by mental health issues, is able to find new strength with the help of a support group and is able to chart a brighter path for himself and others in the process.



## THE LAST VISIT\*

Narrative Short (USA) | 19:00

Director: Mark Clauburg

\*NJ Filmmaker

### Synopsis

An accidental meeting between a recently widowed man and a young girl will change both of their lives forever.

### Community Snapshot

Our short film was made by a small community of filmmakers from Central New Jersey. Additionally, we hope the themes of hope and change resonate with our intended audience. In today's climate, it is essential for our community to come together to end various kinds of discrimination. Our story features a man who made a decision to make such a change within himself ... with the help of a young girl from his community.

## LOST LEVELS\*

Narrative Short (USA) | 6:27

Director: Alexander Wardach

\*Student Film

\*Former Hunterdon County Resident

### Synopsis

A socially awkward teen finds comfort in a vintage arcade machine.

### Community Snapshot

This relates to community because the film takes place at a small town arcade where people come to have fun and be themselves.

## LOVE AT THE END OF THE EARTH

Narrative Short (USA) | 8:04

Director: Evan Morton

### Synopsis

The year is unknown, the world has been decimated by an unpredictable meteor strike leaving Austin and Eveline as the only survivors. Together they are able to keep each other afloat in world of nothingness, but all that is, may not be what it seems.

### Community Snapshot

Love at the End of Earth shows how valuable a community truly is by showcasing what life is like without it. Sometimes you don't know how much something means to you until it is gone. You will have a greater sense of the importance a community has on your everyday life by the end of the film.

## MAKE MY TOWN BEAUTIFUL\*

Documentary Short (USA) | 2:55

Director: Mark K Zhutianli

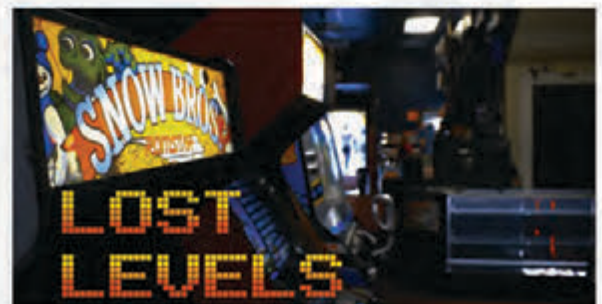
\*Clinton Filmmaker

### Synopsis

This is a true story about a man who volunteers to clean debris from the river in our town - it's a small thing to do, but has a big impact on the environment.

### Community Snapshot

The film was made in the Town of Clinton showcasing a resident's passion for keeping the South Branch of the Raritan River clean and beautiful for the community. Local students participated in the making of the film.



## PETER'S SYNDROME\*

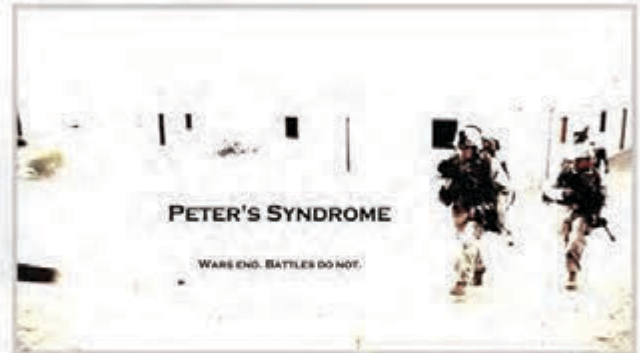
Narrative Short (USA) | 1:20  
 Director: Dillon Bernard Spear  
 \*Hunterdon County Filmmaker

### Synopsis

Wars end but conflicts continue.

### Community Snapshot

PETER'S SYNDROME embraces the theme of "community" on several levels: A) The filmmakers, Dillon and William Spear, are both from Hunterdon County; B) Peter, from the film, and the community of men and women who serve to protect the country often suffer from Post-Traumatic Stress Disorder (PTSD); and C) The communities around the country struggle to assist returning veterans presenting symptoms of PTSD. Many resources do exist including the National Center for PTSD at <https://www.ptsd.va.gov/>



## PIETAS

Narrative Short (USA) | 3:58  
 Director: Rob Waters

### Synopsis

Sometimes the toughest part of your day is explaining it to a loved one.

### Community Snapshot

This film is all about relationships and the responsibilities that these connections have on us.



## RODENTS OF AN UNUSUAL SIZE

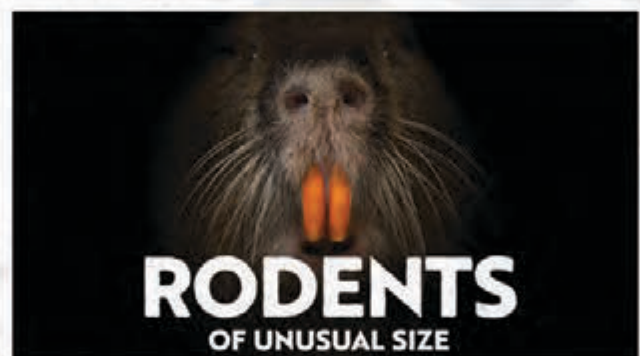
Documentary Feature (USA) | 1:11:00  
 Director: Chris Metzler, Jeff Springer, and Quinn Costello

### Synopsis

The residents of Louisiana never know what will attack them next: floods, hurricanes, even monstrous swamp rats. Gigantic orange-toothed nutria are eating up the coastal wetlands, destroying the landscape, and threatening the very existence of the human population. This invasive South American species breeds faster than the roving squads of hunters and trappers can control them. But the people who have lived here for generations are not the type of folks who let their land—and their livelihoods—recede into the Gulf without a fight. Meet fisherman turned bounty hunter Thomas Gonzales and a pack of colorful diehards as they defend their land, culture, and way of life against the unforgiving forces of nature. It is man vs. rodent. May the best mammal win.

### Community Snapshot

This film is a bit fun and quirky, with RODENTS OF UNUSUAL SIZE being an offbeat environmental documentary about giant swamp rats invading coastal Louisiana and the story of a defiant people on the edge of the world, who are defending their communities, culture and livelihoods from the onslaught of this curious and unexpected invasive species.



## SHIRTS!

Documentary Short (USA) | 4:33  
Director: Jane Rosemont

### Synopsis

Speak softly and wear a loud shirt. Dick Rosemont is a music historian and vinyl record connoisseur. "Shirts!" is an homage to his legendary one-of-a-kind shirts. Rosemont, also known as "The Guy in the Groove," models some of his unique shirts in an unexpected, delightful way. Pure joy, all fun.

### Community Snapshot

When my husband Dick started having novel one-of-kind- custom-made shirts created for himself in the 1980s, he quickly became known as the "guy with the shirts" and garnered smiles wherever he went. A few years ago friends suggested I make a film about those shirts, but I didn't see a worthwhile story. In 2016, I experienced three family deaths. The grief was deep and debilitating, but there was a point when I knew I needed to move beyond the darkness. One morning I awoke and visualized that grief as a ball of knots. How can I take that ball, transform it, and release it into the world as sparks of joy? Can it be done? The notion of making "Shirts!" became a possibility at that point. It was a inspiring means to bring levity back to my life. I don't want deep grief to be the only impetus to propagate joy, and realize that every single day, each of us has the capacity to lift someone's spirit. We can be diligent within our communities by volunteering for a worthy cause, or we can simply offer a smile whenever we pass someone on the street. As a filmmaker, I brought Dick's wild and crazy shirts to the big screen knowing that this film won't change the world, but for the four and a half minutes it takes to watch, you won't care.



## SHYFT\*

Narrative Short (USA) | 5:47  
Director: Jennifer Plotzke  
\*NJ Filmmaker

### Synopsis

Ride share gone wrong

### Community Snapshot

While the short comedy "Shyft" is fiction, we see the way in which technology is creating new ways to define community - one of those being community within a ride share car. "Shyft" explores what happens when you combine different personality types within one ride share multiple times. Community is all about trying to not only get along and accept one another but embrace our differences...even if those differences are as simple as personality traits and what makes each of us 'tick'. But, in "Shyft" we see that it's not always so simple. "Shyft" demonstrates the true meaning of community as the film was created by Jersey City, NJ filmmakers.



## THE SKY UNDERWATER

Narrative Short (animated)(Norway) | 10:20  
Director: Maria Galliani Dyrvik

### Synopsis

It's 2050. Six year old Mia lives in the city of Bergen, under a glass dome, 537 meters under the sea level. Every night, the Big Light wakes her up, clean and beautiful, unlike the rest of the world underwater, which is full of trash. Mia wants to travel out of the dome to see the Big Light, but the adults hold her back and tell her everything is dangerous out there, because it's full of sharks. Mia escapes anyway, and finds out that neither the sharks nor the world outside the dome are as dangerous as the fearful adults want her to believe.

### Community Snapshot

Gathering the trash around her with the help of her friends, Mia will fly up to the surface to see the Moon for the first time.



## STARLETS

Narrative Short (USA) | 12:27  
Director: Marten Carlson

### Synopsis

The Lentz Triplets are the biggest movie stars in the world. When it's time to renegotiate their contract, it's up to Biggs Tomlinson to get that ink on paper. He ventures to the mysterious Lentz household with his trusty briefcase in hand. There he meets Milly, AN aging film star and mother of the triplets. What follows is a game of cat and mouse as Biggs must solve the mystery of the Lentz family before it's too late...

### Community Snapshot

Our film centers on the basis of community: the family unit. When that fails, what horror will be unleashed?

Get ready for your close up... With Terror!



## STRAIGHT FROM THE PEN

Documentary Feature (USA) | 51:18  
Director: Paul Sutton and Lori Sutton

### Synopsis

Twenty-four prisoners--mostly lifers--sat across from a dozen college students on a maximum security prison yard in southern California as part of an innovative and inspiring creative writing class. For 14 weeks, prisoners learned to express themselves openly and honestly, many for the first time in their lives, to a group of strangers, in a setting where survival often demands alienation, disaffection, even violence. And the students - at first apprehensive, even hateful--discovered that the men across from them were far from the callous and unfeeling monsters they had expected to meet. Through their often intimate collaboration, both groups found hope and humanity in a place where they had expected neither.

### Community Snapshot

We have a literal community of convicts on a maximum security prison yard involved in a one-of-kind creative writing course--working hard and working together--to better understand themselves in a lifelong effort at redemption in order to return to our larger community. Indeed, a group of criminal justice students from the university community join them in this effort, as the two groups form their own improbable community of compassion, understanding, and hope--in the most unlikely of places.



## TECHNICOLOR DAYDREAM

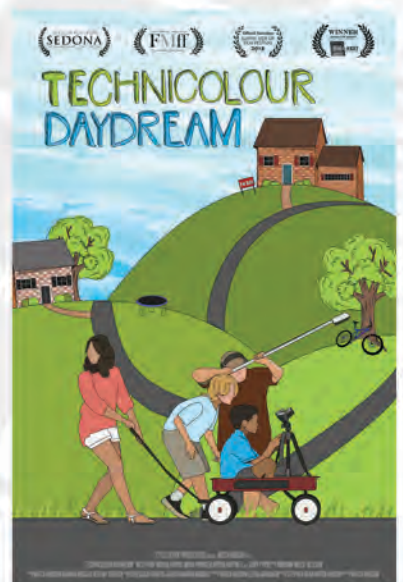
Narrative Feature Film (USA) | 1:30:00  
Director: Mitch Hudson

### Synopsis

When 12-year-old Clark finds out that his family is about to be uprooted from their house, he and his friends try to win a film contest to save his home.

### Community Snapshot

Community plays a significant thematic role in "Technicolour Daydream." In our story, 12-year-old Clark tries to win a film contest with a major cash prize so his family won't have to move away from their home. His friends and other community locals support him with his endeavor, helping him in various ways. For Clark, winning this contest is about more than keeping his house, it's about holding on to something very precious to him. The final result of their efforts reveals that Clark has learned to respect and appreciate the community around him, and his contest entry reflects this growth.



## THOSE 4 WALLS

Narrative Feature (UK) | 1:42:22  
Director: Ameet Chana

### Synopsis

The film is based on a British Desi Family where the son is returning home from America for his sister's wedding. He is reunited with his two best friends and we follow their journey over the next month where something happens to one of them that changes their lives forever. It is a mix of comedy and drama showing a modern British family and how they interact with each other.

### Community Snapshot

Those 4 Walls' is a family drama based around the lives of 3 best friends who are reunited for a wedding and how being part of an Asian family can effect their daily lives. The film includes British Asian lifestyle, three generations of morals and beliefs and difference in attitudes.



## UNWELCOME

Documentary Short (Greece) | 15:00  
Director: Ida Theresa Myklebost

### Synopsis

The 2017 short documentary film "Unwelcome" takes an unusual approach in covering the Syrian war by giving the microphone to a six year old refugee boy and letting him narrate the film himself.

In "Unwelcome" we meet six-year old Menwar, who lives in a tent at a gas station in Greece. He and his family fled the bloody conflict in Syria, hoping to start a new life. But when they finally reached Europe, they found a continent that did not want them; a continent that had closed its borders.

With heartwarming moments and humor, "Unwelcome" offers a unique invitation into the lives of these children who so violently have been forced to flee their homes. The film stands apart from other short documentaries in that so much happens in such a short time and that the film crew is there as it happens: onboard a Frontex police boat on a sharp mission, living in the refugee camp, running into a dark forest with six year old Menwar and other terrified refugees followed by police sirens and blue lights.

"Unwelcome" brings you straight into the action, fear, drama and chaos these children are forced to live through while on the run - all of it narrated by Menwar, and shown through the eyes of a child.

This is Menwar's story. This is the true story about the Syrian war. It's not the rebels, the bombs, ISIS or the army or the ghost cities. It's the victims of war. And who are more the victims than the children?

### Community Snapshot

"Unwelcome" follows a six year old boy who lives in a tent-community at a gas station in Greece after he fled Syria. In the improvised tent-camp at the closed gas station, the children have found a community of fellow refugees, while they are being shunned by the European community and not let in past the borders. For them, this is now home, this is all they have in the world - but the adults don't always understand that the rugged tents in the kids' eyes is their new neighborhood, their new community. The film climaxes as the police suddenly show up and start tearing down the tents in front of the children, before dramatically splitting up this new community and forcing the children and their families to make the hardest choice of their lives.



## UP TO SNUFF

Documentary Feature (UK/US) | 1:20:16  
Director: Mark Maxey

### Synopsis

Millions of people have been touched by his music, yet few know the journey, hardships and triumphs of American musician and composer W.G. Snuffy Walden. In UP TO SNUFF, friends and collaborators share personal stories, laughs and insights about this generous soul who overcame the excesses of rock and roll to find success as one of the most beloved composers in television history. Infused with Snuffy's music throughout, the film features luminaries from television, film and music, including Aaron Sorkin, Martin Sheen, Tom Arnold, Timothy Busfield, Fred Savage, Marshall Herskovitz, Steve Lukather, Chaka Khan and Eric Burdon, and scenes from The West Wing, Wonder Years, and thirtysomething.

### Community Snapshot

A music documentary about a composer who achieved success in rock and roll, Hollywood, and is now dedicated to giving back to others.



## VIRGIN CHEERLEADERS IN CHAINS

Narrative Feature (Brazil) | 1:33:00  
Director: Gary McClain Gannaway and Paulo Biscaia Filho

### Synopsis

Shane and Chloe are frustrated writers because Hollywood isn't taking their calls, so they decide to make their own movie. I mean, how hard can it be? Virgin Cheerleaders in Chains will be a no budget slasher movie. Since the writers don't know anything about making a movie, they buy Movie Making for Morons and set to work. First they enlist their roomies: Chloe's stoner brother, Billy, and Nelson, yuppie business major. Then they cast their head cheerleader in a local strip club. Amber turns out to be a huge asset to the team – two assets, actually. Getting the money is a real problem. (Isn't it always?) They crowd fund, hold an investor party, and finally throw down their credit cards and from Billy a gallon freezer bag of weed. Their big break comes when horror icon Mike Beale (remember the '80s classics Maine Machete Massacre and Maine Maniac?) signs on for points on the back end. Mike also has the perfect location for Act III – an abandoned orphanage where only his Uncle Albert and Otto live with two Dobermans. Arriving at sunset, they shoot one scene in the basement before retiring for the night. But when Chloe and Amber discover a sub-basement and in it depravity beyond belief, their night becomes a nightmare. It will be the longest night of their lives, and for most, the last.

### Community Snapshot

After being rejected as a screenwriter by the Hollywood system, a writer invites his film industry friends to create a community of filmmakers who come together to write and produce their very own first independent feature film in with humorously horrific consequences.



## WHAT TOMORROW BRINGS

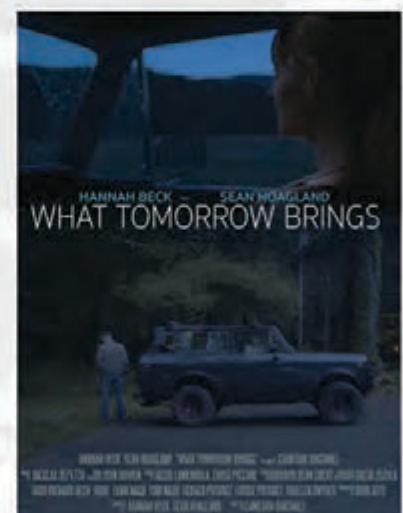
Narrative Short (USA) | 24:57  
Director: Cameron Dingwall

### Synopsis

A woman in protective custody falls for the U.S. Marshal protecting her, the night before she assumes her new identity.

### Community Snapshot

Community is defined as "a feeling of fellowship with others." At the start of What Tomorrow Brings, our two lead characters have lost that and feel no connection with the world around them. It's only through finding someone else that understands how they feel, that allows them to find some peace.







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A collage of film-related items. In the background, a clapperboard is visible with text including 'DATE', 'PROD.CO.', 'DIRECTOR', and 'CAMERAMAN'. In the foreground, a vintage movie camera sits on a blue wooden surface. To the left, there is a plate of popcorn and a red polka-dot object. The word 'Congratulations' is written in a large, white, cursive font with a blue outline.

# Congratulations

to the filmmakers in the  
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